

EDUC. 488-4 MODELS OF THE CONTEMPORARY ARTS IN EDUCATION

Summer Session, 1983

Instructor: Dr. Dan Nadaner

Wednesday and Friday, 8:30 - 12:20

LOCATION: on campus

This course addresses the contemporary arts of painting, video, film, and photography, and their place in education. This course should be of interest to teachers and art students who are interested in exploring new frontiers in art education. The course will examine the values that underlie the contemporary arts, and the potential relationships between these artistic values and education. The course will review leading ideas in the field of contemporary arts education, emphasizing theories of social and cultural value. The course will involve students in an educational project related to an art form of their choice.

Outline Of Topics

1) Introduction: What is art education?

A critique of conventional practice in school art.

A survey of potential educational values in the contemporary arts.

2) New models of the arts in education.

A. Art as cultural symbol: insights from anthropology.

B. Art as social inquiry: insights from film criticism.

C. Art as self-aware understanding: insights from philosophy.

3) Case studies of educational value in the contemporary visual arts.

What is being done with the contemporary arts in exemplary school programs; and what could be done.

4) Educational implications.

Discussion and written work on potential developments of the contemporary arts in school programs.

Student-designed educational projects.

Readings (on reserve in the Library)

Laura Chapman. Instant Art, Instant Culture: The Unwritten Art Program of The Schools.

Edmund Feldman. Becoming Human Through Art.

Hans Giffhorn. "Ideologies of Art Education." Studies In Art Education.

Vincent Lanier. The Arts We See.

Susan Sontag. On Photography.